



Band Virtual Learning

6th Grade Brass

April 29th, 2020

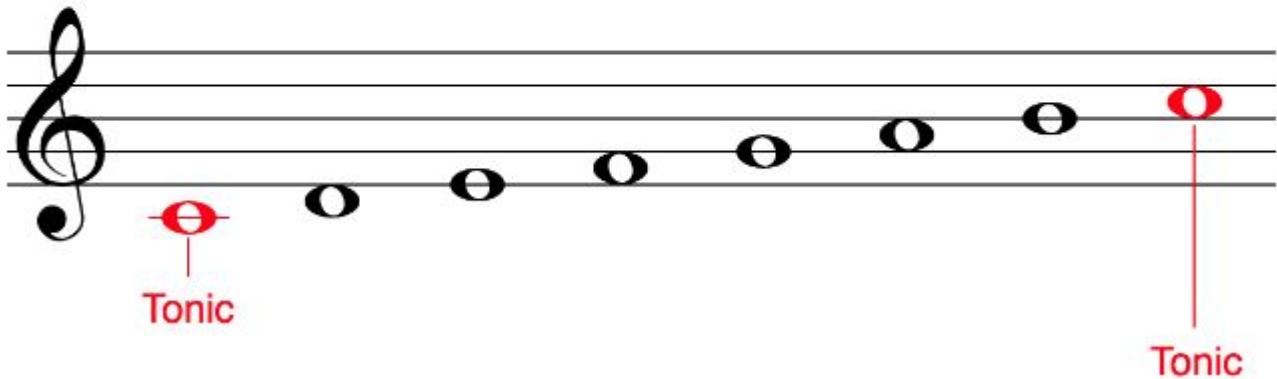


6th Grade Brass
Lesson: April 29th 2020

Objective/Learning Target:
Students will be able to identify scale degrees.

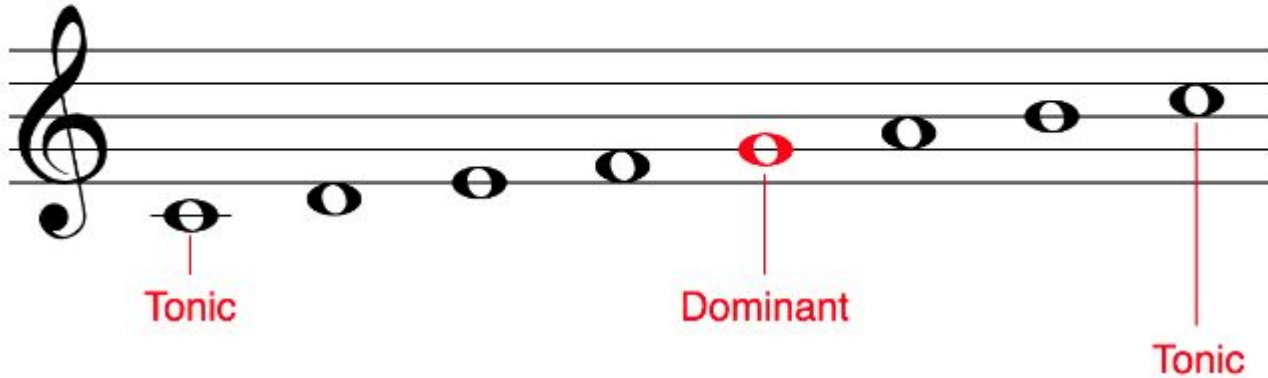
Scale Degrees:

- Each note of a scale has a special name, called a **scale degree**.
- The first (and last) note is called the **tonic**.



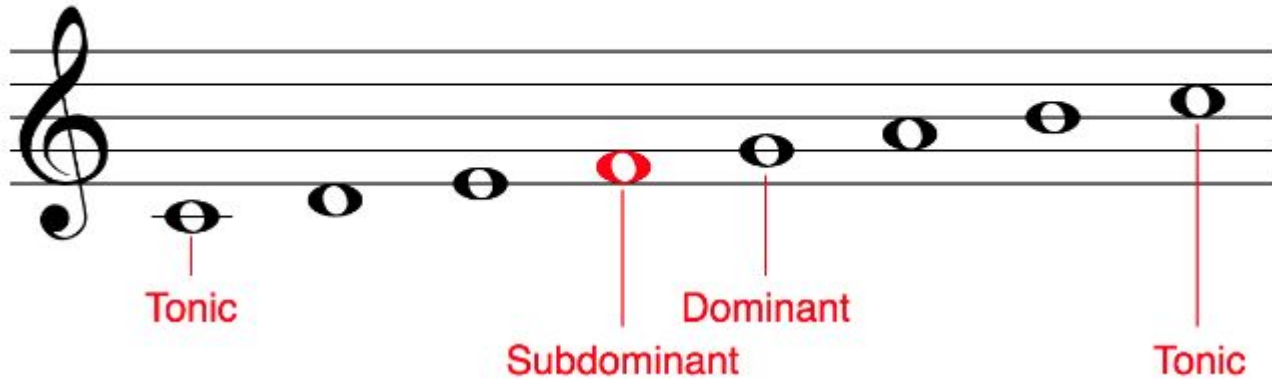
Scale Degrees:

- The fifth note is called the **dominant**.



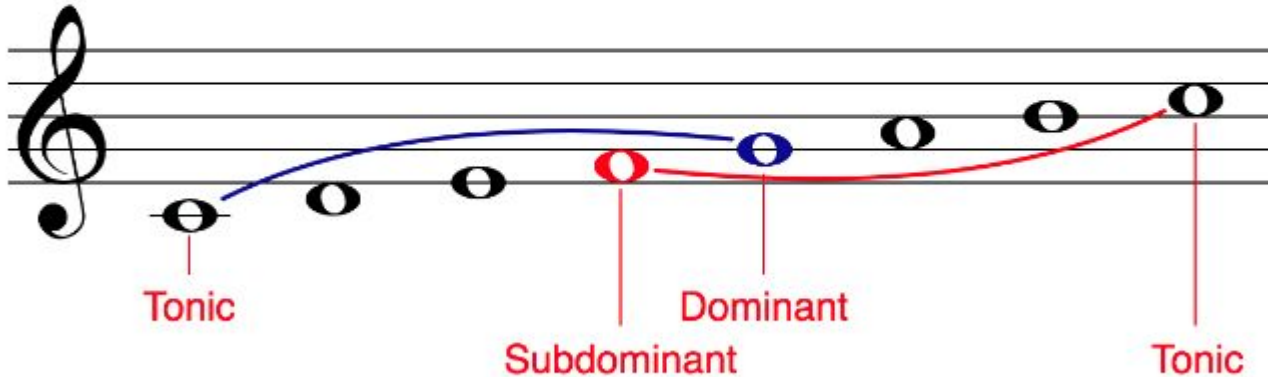
Scale Degrees:

- The fourth note is called the **subdominant**.



Scale Degrees:

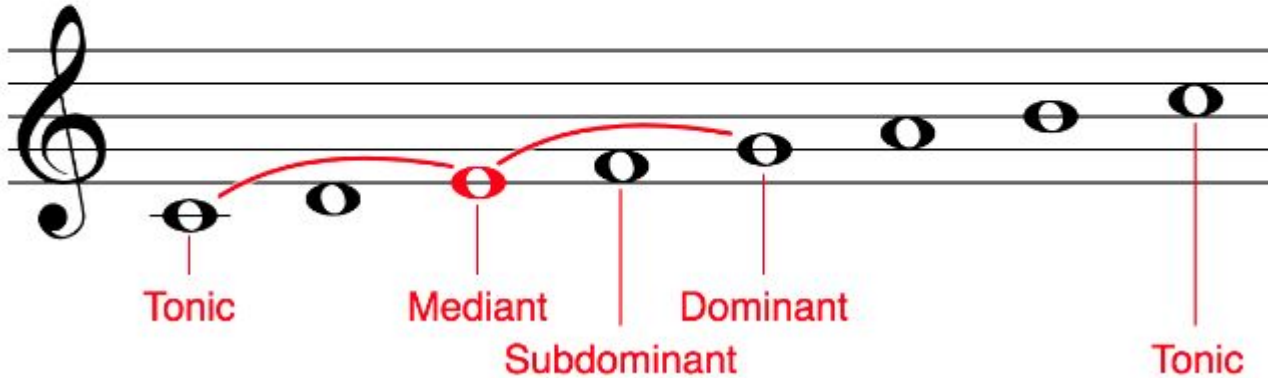
- Notice that the **subdominant** is the same distance below the tonic as the **dominant** is above it (a generic fifth).



- The prefix *sub* is Latin for "under" or "beneath".

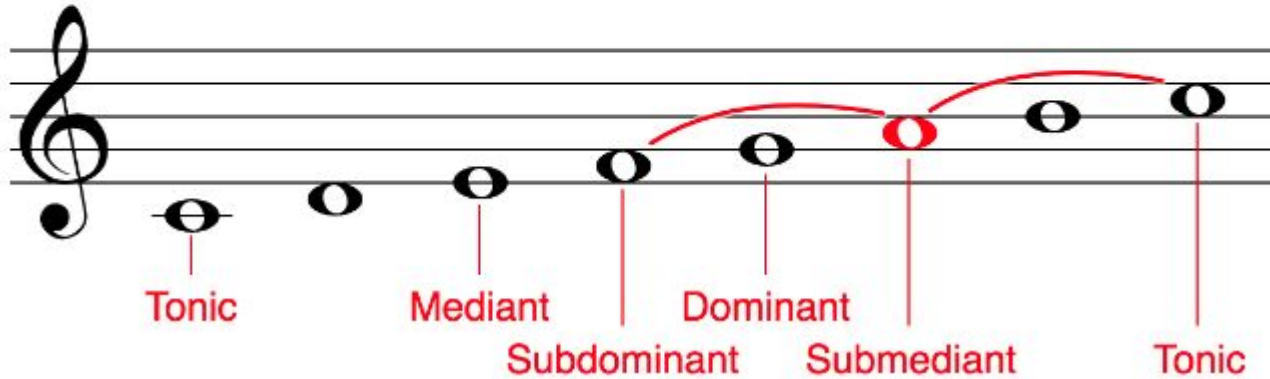
Scale Degrees:

- The third note is called the **mediant** since it is in the *middle* of the tonic and dominant.



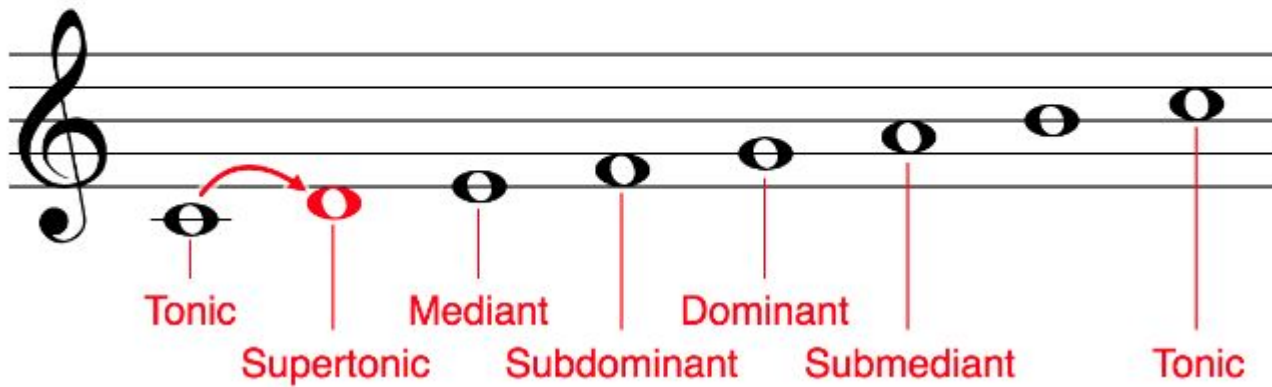
Scale Degrees:

- Likewise, the sixth note is called the **submediant** since it is in the middle of the upper tonic and *subdominant*.



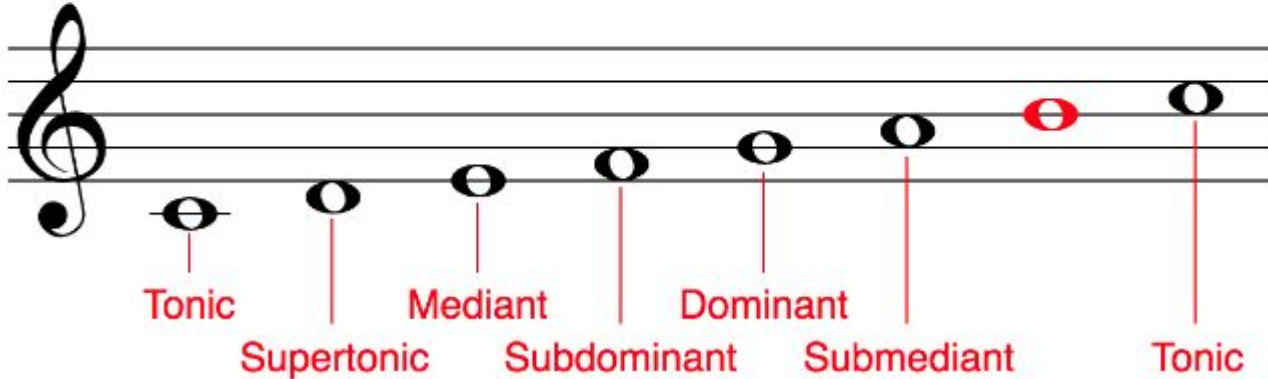
Scale Degrees:

- The second note is called the **supertonic**. *Super* is Latin for "above".



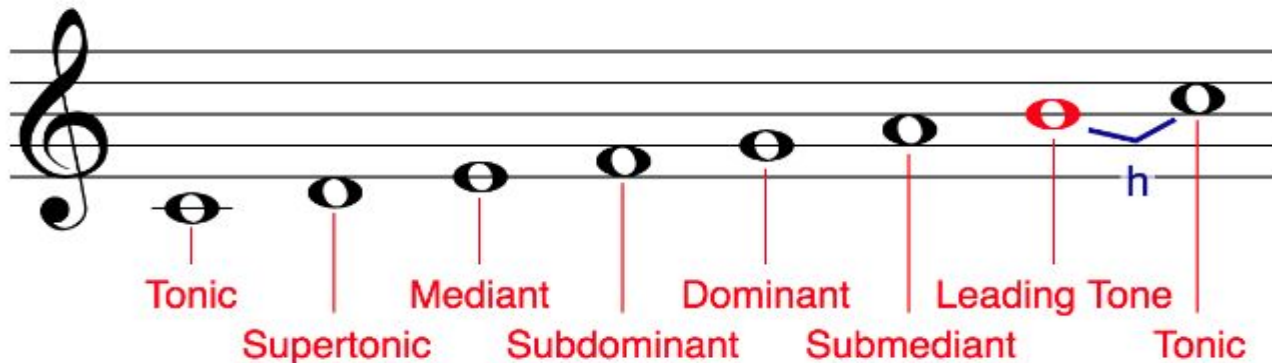
Scale Degrees:

- While the scale degrees for the first six notes are the same for both major and minor scales, the seventh one is special.



Scale Degrees:

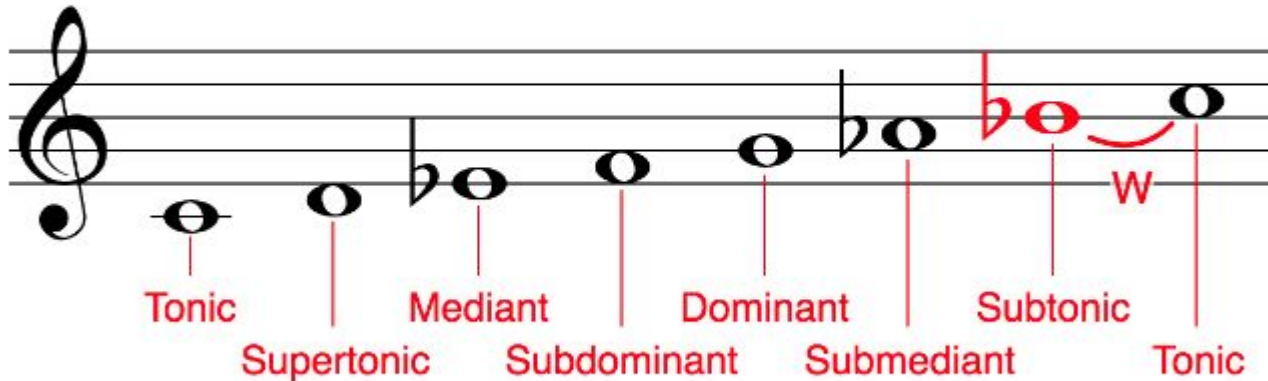
- If the seventh note is a half step below the tonic, it is called a **leading tone**.



- Play the C Major Scale, notice how the seventh note wants to *lead* into the tonic.
- Leading tones also occur in harmonic minor and melodic minor.

Scale Degrees:

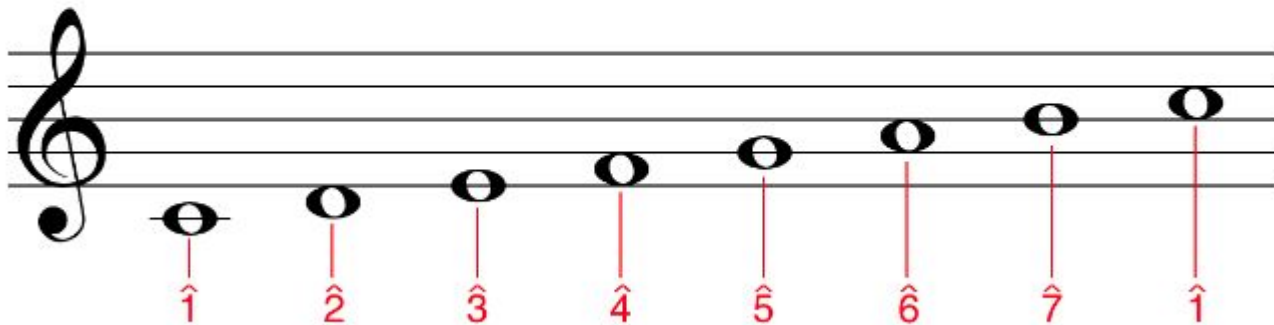
- In natural minor, the seventh note is a whole step below the tonic. In this case, the note is called a **subtonic**.



- Play the C Natural Minor scale, notice how the seventh tone lacks the desire to lead into the tonic.

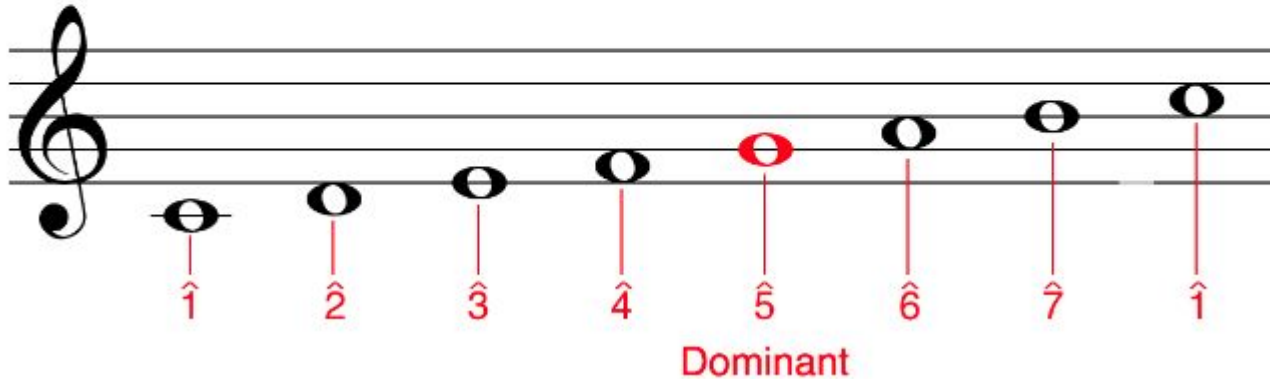
Scale Degrees:

- A number with a caret may also be used to indicate a scale degree.



Scale Degrees:

- For example, the dominant of a scale (G in the above example), may be labelled as a 5 with a caret.





Practice:

Put the following scales in order, label the scale degrees using their names, and using numbers.

Practice:

Eb Major Scale

Put the following scale in order, label the scale degrees using their names, and using numbers.



Answer:

Eb Major Scale

KEY

The image displays the Eb Major Scale in 4/4 time, presented as a piano accompaniment. The scale is written across two staves: a treble clef staff and a bass clef staff. The notes are: Eb (Tonic), F (Super Tonic), G (Mediant), Ab (Subdominant), Bb (Dominant), C (Submediant), D (Submediant), and Eb (Tonic). The notes are numbered 1 through 8. The bass clef staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature. The treble clef staff has a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notes are: Eb (Tonic), F (Super Tonic), G (Mediant), Ab (Subdominant), Bb (Dominant), C (Submediant), D (Submediant), and Eb (Tonic). The notes are numbered 1 through 8. The labels for the scale degrees are: Tonic, Super Tonic, Mediant, Subdominant, Dominant, Submediant, Submediant, and Tonic.

Practice:

Ab Major Scale

Put the following scale in order, label the scale degrees using their names, and using numbers.

The image shows a musical score for the Ab Major Scale in piano style. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb). The scale is written in a broken octave format, starting with a triplet of three eighth notes in the treble staff and three eighth notes in the bass staff. The notes are: Ab, Bb, C, D, Eb, F, G, Ab. The first measure contains the first three notes (Ab, Bb, C) in the treble and the first three notes (Ab, Bb, C) in the bass. The second measure contains the last three notes (D, Eb, F) in the treble and the last three notes (D, Eb, F) in the bass. The third measure contains the final three notes (G, Ab, Bb) in the treble and the final three notes (G, Ab, Bb) in the bass. A vertical bar line is placed between the second and third measures. A '3' is written above the first measure of the treble staff, indicating a triplet.

Answer:

Ab Major Scale

KEY

The image displays the Ab Major Scale on a grand staff (treble and bass clefs). The notes are: Ab, Bb, C, Db, Eb, F, G, Ab. The scale degrees are labeled below the notes: 1 (Tonic), 2 (Super Tonic), 3 (Mediant), 4 (Subdominant), 5 (Dominant), 6 (Submediant), 7 (Submediant), 8 (Tonic). The number 3 is written above the first measure.

Scale Degree	Note	Label
1	Ab	Tonic
2	Bb	Super Tonic
3	C	Mediant
4	Db	Subdominant
5	Eb	Dominant
6	F	Submediant
7	G	Submediant
8	Ab	Tonic

Practice:

F Major Scale

Put the following scale in order, label the scale degrees using their names, and using numbers.

The image shows a musical score for the F Major Scale in piano style. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A fermata is placed over the first measure, which contains a whole note chord of F major (F4, A4, C5). The second measure contains a half note chord of F major (F4, A4, C5). The third measure contains a half note chord of F major (F4, A4, C5). The fourth measure contains a half note chord of F major (F4, A4, C5). The fifth measure contains a half note chord of F major (F4, A4, C5). The sixth measure contains a half note chord of F major (F4, A4, C5). The seventh measure contains a half note chord of F major (F4, A4, C5). The eighth measure contains a half note chord of F major (F4, A4, C5). The bass staff begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole note chord of F major (F3, A3, C4). The second measure contains a half note chord of F major (F3, A3, C4). The third measure contains a half note chord of F major (F3, A3, C4). The fourth measure contains a half note chord of F major (F3, A3, C4). The fifth measure contains a half note chord of F major (F3, A3, C4). The sixth measure contains a half note chord of F major (F3, A3, C4). The seventh measure contains a half note chord of F major (F3, A3, C4). The eighth measure contains a half note chord of F major (F3, A3, C4). The score is divided into two measures by a bar line, with the first measure containing the first four notes and the second measure containing the last four notes.

Answer:

F Major Scale

KEY

The image displays the F Major Scale on a grand staff (treble and bass clefs). The notes are: C4, D4, E4, F4, G4, A4, Bb4, C5. The notes are numbered 1 through 8. Below the notes, chord functions are indicated: Tonic (C4), Super Tonic (D4), Mediant (E4), Subdominant (F4), Dominant (G4), Submediant (A4), Submediant (Bb4), and Tonic (C5). The notes are written as pairs on the grand staff.

Scale Degree	Notes	Chord Function
1	C4	Tonic
2	D4	Super Tonic
3	E4	Mediant
4	F4	Subdominant
5	G4	Dominant
6	A4	Submediant
7	Bb4	Submediant
8	C5	Tonic